



PHOTO BY: MIKE LEE

**Dance Mogul: What made you open up your life to be documented?**

**Adam:** I never thought too deeply about opening up to being documented, at first. Just as Trixie and I were forging forward with our art it seemed that someone else, Kirsten, was forging forward in her art. As a filmmaker she needed subjects and we were available. At first it was mostly following us at gigs before, during and after shows. After about two years of that a rough-cut of the movie was made and it became evident that we were interesting subjects but more substance was needed to make it a “real doc” and not just a “concert doc.” It was at this point that we really gave over to “opening up” our lives.

Having someone in our house being there when we woke up, making coffee, washing our cats and so on. I felt comfortable with having a camera around at that point and felt committed to the success of the project as whole. We needed to go all the way to make it work! It seemed scary but I was excited to know that this portion of my life would be properly documented. I thought about how cool it would be to be able to look back years from now and see what I thought and felt. It's not always easy to watch yourself on the big screen but I'm grateful that period of my life has been time-capsuled.



PHOTO BY: DON SPIRO

**Dance Mogul: What made you open up your life to be documented?**

**Beatrix:** This was the biggest challenge for me! I really felt so exposed and struggled with feeling like I would be misunderstood or judged by some of the messier moments. I think what made me ok with it was just trusting Kirsten a lot and her openness to letting us be part of the process all the way through editing.

**Dance Mogul:** Do you feel society takes the grind for granted?

**Beatrix:** Oh definitely. The artistic process is really fascinating if you're an artist, but most of the world only gets exposed to the final product. There is a ton of blood, sweat and guts that go into artistic creation. I'm lucky enough to make my living off my art, so I don't take it for granted one second! I know the time and depth I have to go to in order to feel satisfied, and that part of the grind is part of what gives my work substance, I think.

Film-Subject **Dance Mogul Magazine Exclusive Interview >>>**

**Adam Krandle**

**Dance Mogul:** Do you feel society takes the grind for granted?

**Adam:** I think that most people have their own grind to deal with day to day. The thing society takes for granted is how much work and dedication it takes to be a working artist. We don't get into it for money and fame. We do it because we have to. There is a desire for us to be on stage, in a gallery or behind a camera making our work. We spend countless hours and money crafting our art. Most people only see the end result, which can look slick and polished. Assuming that it's all fun and games. I think Us, Naked will shed light on the process, the grind, that it takes to be a professional working artist.

**Dance Mogul:** Since your story has been told, do you feel liberated in your artistry?

**Adam:** No more than I did before the film was released. My story is still being written and will be to the day I die. However, there is a sense of relief to know that the film is finally out there. After so many years it feels as if a chapter of my life has been documented and now it's time to open up the next one and see what it has to hold.

**Dance Mogul:** What self-empowerment advice do you have for younger artists following their dreams?

**Adam:** Trixie says it best at the top of the movie, “Be careful not make your dream too small.” Go out and be involved in the community that your discipline is in and then go see other disciplines too for inspiration. Surround yourself with other artists and collaborate with them. Being able to bounce ideas off others is crucial to growing. Allow yourself to be open to any doors that present themselves. It may not be the path you were expecting but you should be open to see where it leads.

**Dance Mogul:** Is there anyone you would like to thank for helping you on your journey?

**Adam:** First and foremost, Trixie. I would not be where I am today without the years of collaboration with her. She has always been the big dreamer, the one pushing the envelope of performance, making me take chances, and grow as a performer. I'd like to thank Kirsten and Scot for their endless commitment. They have sacrificed so much to capture this period in my life. It was a pivotal time as an artist and as a human being. I'm glad that it has been captured in all its ups and downs. My parents. They have always been supportive of me and whichever “crazy” endeavor I decide to take on. It's not imperative to have supporting parents to follow your dreams but I think it certainly helps!

Film-Subject **Dance Mogul Magazine Exclusive Interview >>>**

**Beatrix Burneston**

**Dance Mogul:** Since your story has been told, do you feel liberated in your artistry?

**Beatrix:** In some ways, I guess. But it's just never over. It's not like the movie ended and it's “happily ever after”...my life continues on- new dreams are replacing the old ones and I'm getting better at balancing practical things with my dreaming. So, really just experience is what is liberating.

**Dance Mogul:** What self-empowerment advice do you have for younger artists following their dreams?

**Beatrix:** Being an artist means that really your LIFE is your

work, so develop all sides of yourself. Because you'll find that just focusing on one achievement or goal doesn't actually satisfy the deep human hunger for freedom and love. Also, develop a good spiritual practice, because you're going to need it! This work is not for the faint of heart.

**Dance Mogul:** Is there anyone you would like to thank for helping you on your journey?

**Beatrix:** My grandmother, always. She inspired me early on with a sense of playfulness and embodied unconditional love in a way that I will try to live up to for the rest of my life.