



Photo by: 74 Creative Group

Blessed to be a blessing is what drives Jimmy R. O. Smith to succeed. A native of the Dallas/Ft. Worth Texas metroplex, he has proven himself to be a supreme force in the entertainment industry of Los Angeles, California. Jimmy's unique style and creative spark has captured the attention of today's top directors, choreographers and artists. He has shared the stage and screen with top performers including the Black Eyed Peas, Usher, Jennifer Lopez, Chris Brown, Cher, Beyonce, Ne-Yo, Fergie, Ciara, Rihanna, Christina Aguilera, Eddie Murphy, Jamie Foxx, Jennifer Hudson, Kirk Franklin, Keri Hilson, 50 Cent, and P. Diddy to name a few. Demanding the stage at talent shows & theatrical plays invoked a career in entertainment at a very early age.

Being a "Chuck E Cheese kid" was only one of many achievements afforded this young entertainer in the commercial/print industry. The marching band and concert band recitals where he played the Trombone and was Head Drum Major only elevated his skill level. During this time, Jimmy R. O. Smith also received a BS degree in Health & Human Performance with a minor in Music Education from Prairie View A & M University, right outside Houston, TX. Supported by his athletic training and collegiate stomping expertise, JROS began maximizing on professional opportunities, such as choreographing & developing new local artists & the WNBA Houston Comets "Team NRG" dance crew.

JimmyROSmith.com

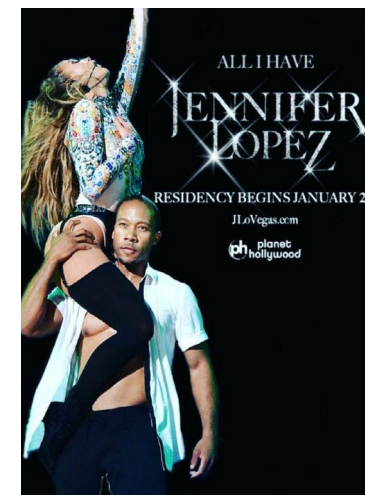
Jimmy R. O. Smith

Jlo's Dance Captain

JROS has not only become one of today's hottest & most requested dancers in the business, but his professionalism, distinct style, energy & artistic vision have attracted a list of projects & stars like Dakota Fanning to seek his creative collaboration. He designed a special performance on Season 9 Dancing with the Stars "Stars of Dance" episode with the USC "Trojan Marching Band", artistically directed & choreographed for new pop artist Jessica Ferguson and assisted with choreography for international pop icon Jennifer Lopez World Music Awards performance. Jimmy is also no stranger to the realm of reality & network television shows such as VH1's Celebrity Fit Club, MTV, ABC's Dance Machine & Nick Jr's "The Fresh Beat Band" where his stepping & marching show band style choreography was showcased.

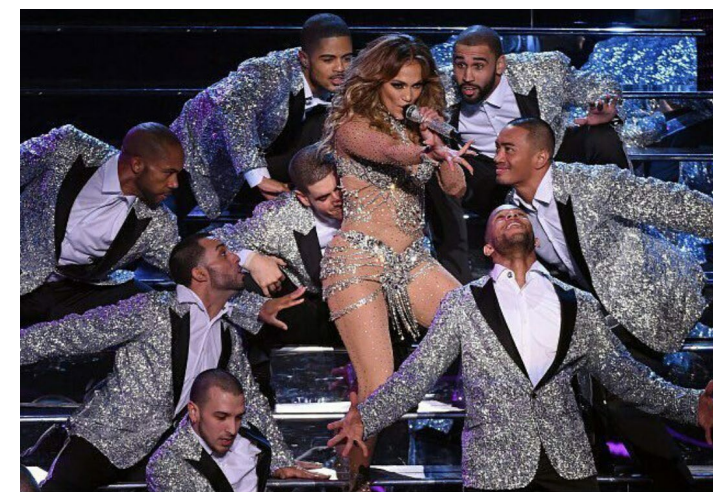
On screen you can catch the performances of Jimmy R. O. Smith in Academy Award winning films including "Dreamgirls", "Stomp the Yard", "Bolden", and "Burlesque". Additionally, Jimmy has expanded his artistry into the field of acting with guest credits from hit television shows, Gilmore Girls, & Spike's "The Playbook". His exceptional dexterity on promotional videos for the Walt Disney Film G-Force and countless commercials including Target, AT&T, ESPN, Coca-Cola, Subway, Disney and Citibank further proves this artists staying power.

Jimmy currently resides in Hollywood, California where he intends on expanding his creative vision, by artistically creating, developing, and producing motion pictures and other forms of visual entertainment. This rising star talent has yet to reach the pinnacle of his career.



Accomplishments as a professional dancer:

Performing on the largest & smallest stages of the world for the largest names in our lifetime including Presidents & world leaders. I started out doing talent shows/stage plays & community events with my cousins. I moved to L.A. & began formally training. Movies: Stomp The Yard, Burlesque, Dreamgirls, Dance Again 3D, Ghostbusters & more. TV: Super Bowl, Dancing With The Stars, So You Think You Can Dance, Dance Machine, Grammy Awards, American Music Awards, American Idol, The Voice, Ellen Degeneres, Billboard Awards, Latin Grammy's, Brit Awards, BET, MTV, VH1, Univision, etc.



Arts background: All of my life! My grandmother "Madame Patricia Osborne" of New Jersey, had the first black charm & modeling school in Ft. Worth. My mother Debbie Smith taught drama, music, dance & charm & modeling in many performing arts programs across the DFW metroplex.

As kids she would force us into these programs during the summer & after school. I enjoyed everything but dance as a kid only because I was drawn to the commercial hip hop world or dance & I'm an 80's baby so no one was teaching that; especially in DFW.

