

Dance Mogul: Welcome to *Dance Mogul Magazine* how have you guys been holding up during the pandemic?

MDC3: It has been a challenge but we've been still training and trying to keep taking classes as much as we can.

Dance Mogul: What did it feel like to win *WOD*?

MDC3: It was a dream come true. We are still at a loss for words. It was like an out of body experience when the confetti dropped. We are so humbled we still can't believe it.

Dance Mogul: How did you prepare mentally each week?

MDC3: We would rehearse the choreography each week before the show and then run with the different aspects of staging and lighting. It was always a process but the outcome was always worth it.



Dance Mogul: What did you want the world to learn about you and your style of dance?

MDC3: Contemporary is our main style and passion. The way we lift and thread is very unique and added to our distinct storytelling. We hope the world was able to see those qualities.

Dance Mogul: What advice do you have for dancers during these rough times?

MDC3: Keep training and train properly. Set new goals and stay focused. People that hire are still looking for versatility, so make sure you're as versatile as possible in the pursuit of your dance dreams.









Dance Mogul: Do you guys have any plans for the rest of the year?

MDC3: We all hope to be out in LA together to gig together as a group while pursuing our individual goals like touring.

Dance Mogul: Is there anyone you would like to thank for helping you on your journey?

MDC3:: We'd like to thank Jesus, our families, Shannon Mather, Nichole Smith, and Nappy

Tabs and all the people who rooted us on.

Dance Mogul Magazine
Inspiring Self-Empowerment